

**S u n - K i s s e d !**

**S h a d e s o f O r a n g e**

**B e n n y R**



**Hello!**

**Thanks for checking out this photobook.  
This collection was captured around Carlton,  
which is part of the Traditional lands of the Wurundjeri Woi-wurrung peoples.**

**As a proud Wardandi Noongar,  
I pay my respects to the Elders of the Wurundjeri people of the Kulin Nation, past and present.**

**This collection features a variety of shots captured and edited to highlight my editing style and how I can enhance the mood and impact of an already well-exposed and composed shot. I played with the contrast and colour, tinting them orange to unify the collection, as that's my partner's favourite colour.**

**Each subject was captured as a RAW file and then edited to produce the best possible JPEG versions. For this assignment, we were tasked with taking and editing three images, showing before and after comparisons. I provided these comparisons for the required three images and then spent the rest of the day taking more photos because why not! I couldn't simply stop at three; I felt compelled to produce a collection!**

**Throughout this process, I explored various editing techniques such as white balance, lens corrections, spotting, cropping, saturation, tonal curve, and sharpening. These tools helped me enhance the mood of the original images without altering their fundamental essence.**



## **Influences:**

**In addition to taking and editing the three photos, we were also tasked with conducting visual research and deconstructing the works of well-known photographers of our own choosing. These analyses were meant to influence and inform our own photographic work for this project.**

**The works of Ansel Adams, Sebastião Salgado, and Michael Kenna have significantly influenced my understanding of landscape photography.**

**Adams' mastery of contrast and detail, Salgado's compelling compositions, and Kenna's minimalist aesthetics provide a rich source of inspiration for me.**

**Their ability to make elements within their images stand out and evoke strong emotions has guided my own photographic practice, particularly in capturing the beauty of nature and enhancing it through thoughtful editing.**

**If you're a fan of any of my images in this series, I highly recommend you look into their work. They're amazing photographers and have some truly remarkable pieces!**

**Maybe they can also inspire YOU to take some cool photos too! Whether you have a phone, a camera, or even a pen and paper, I encourage you to go out there and capture something!**



Shutter Speed  
1/125

Aperture  
f/3.5

ISO  
500



**EDIT**



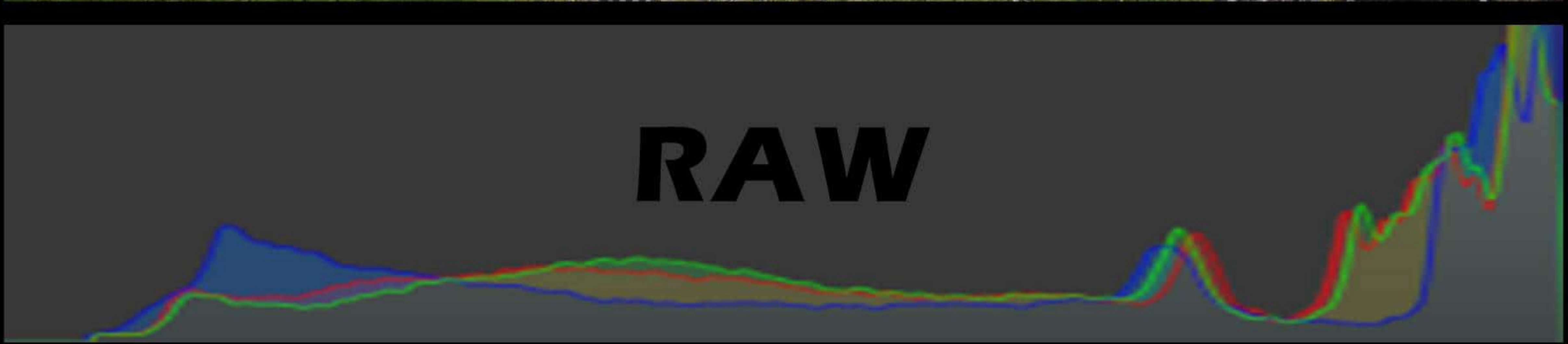
**RAW**



Shutter Speed  
1/100

Aperture  
f/5.6

ISO  
200

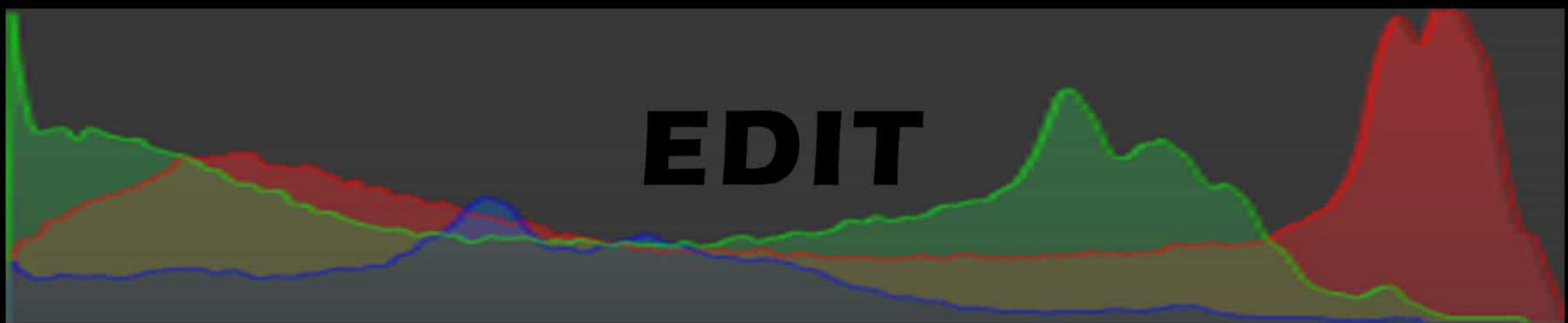




Shutter Speed  
**1/50**

Aperture  
**f/16**

ISO  
**200**

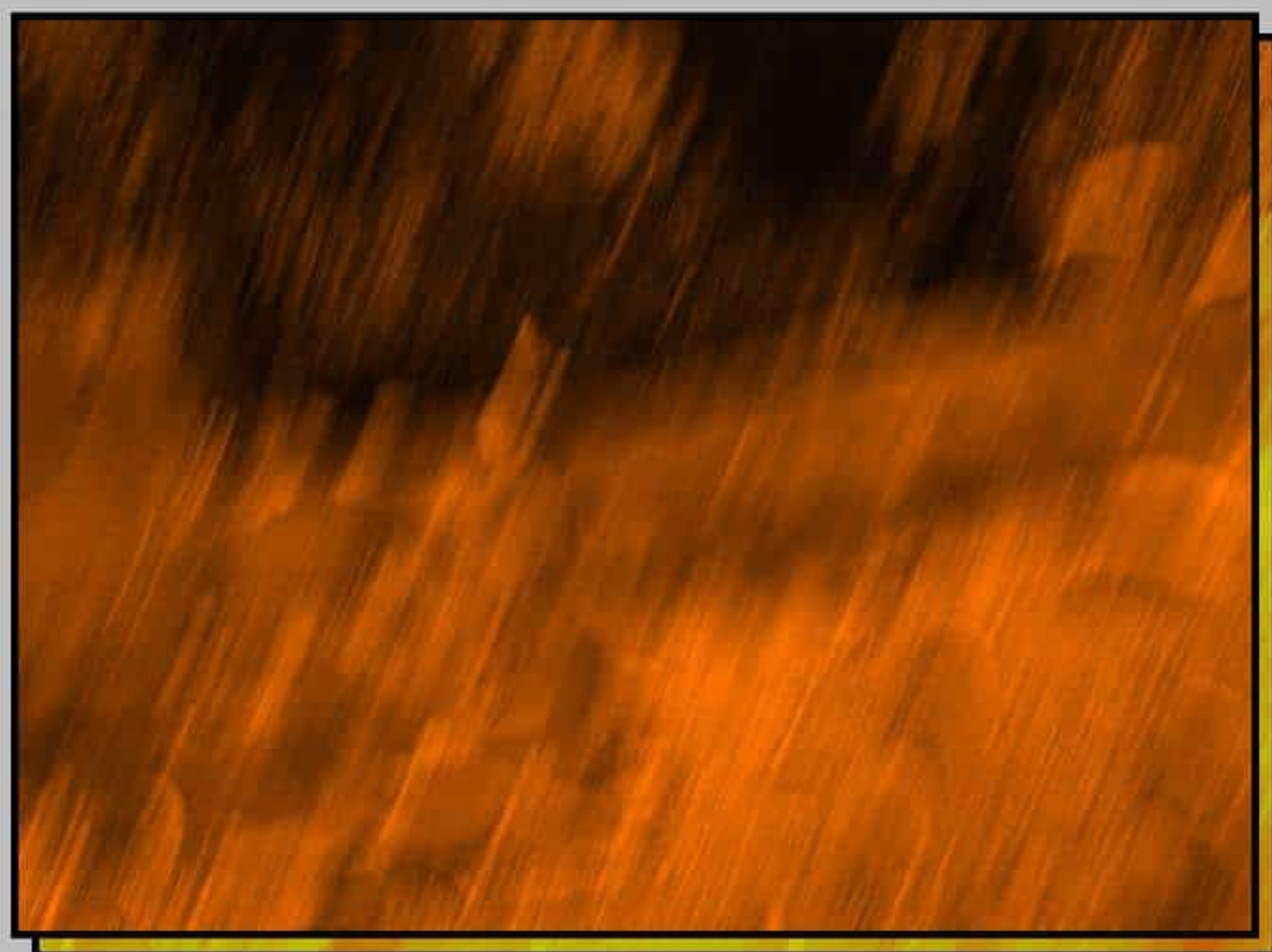
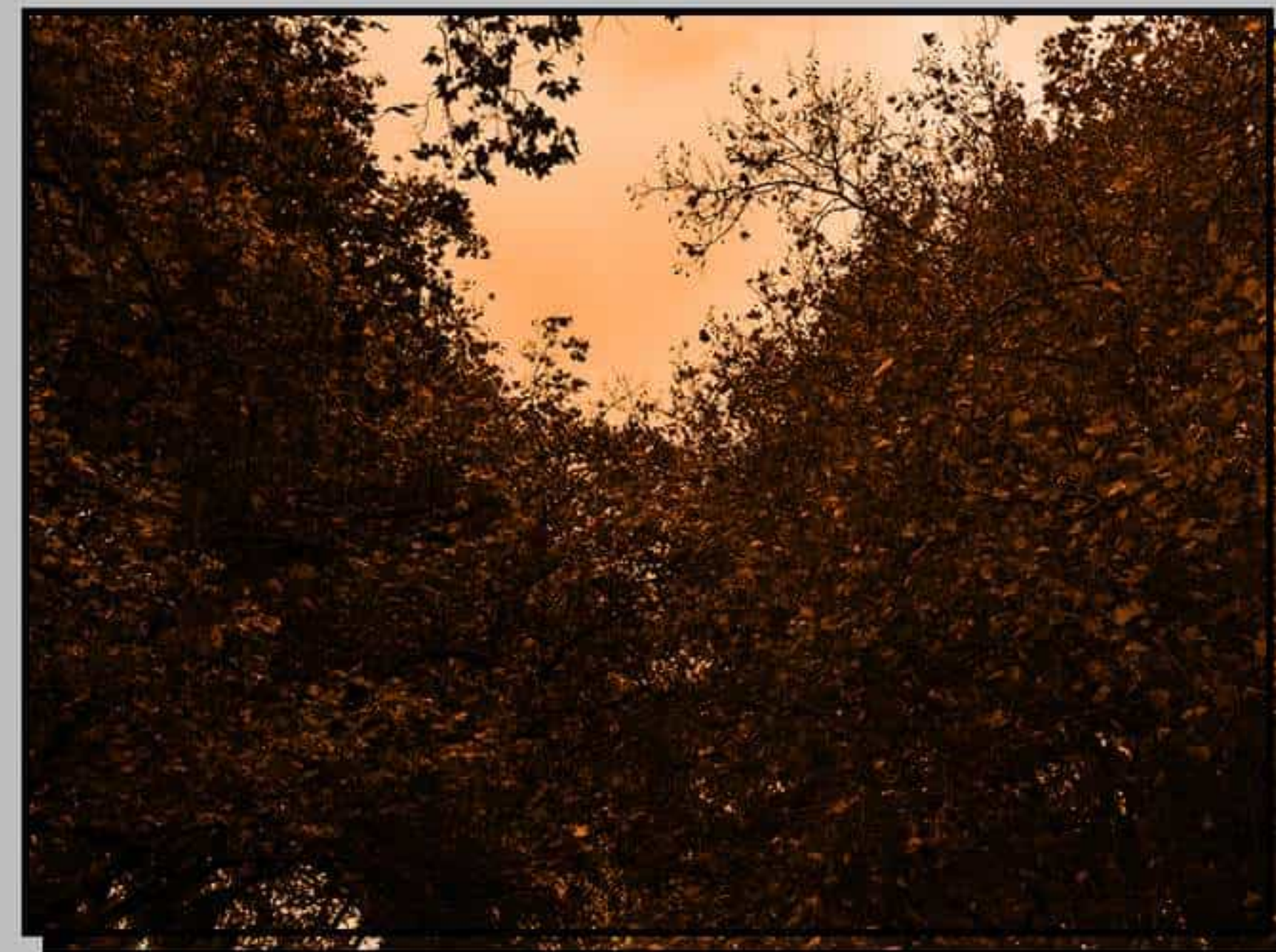
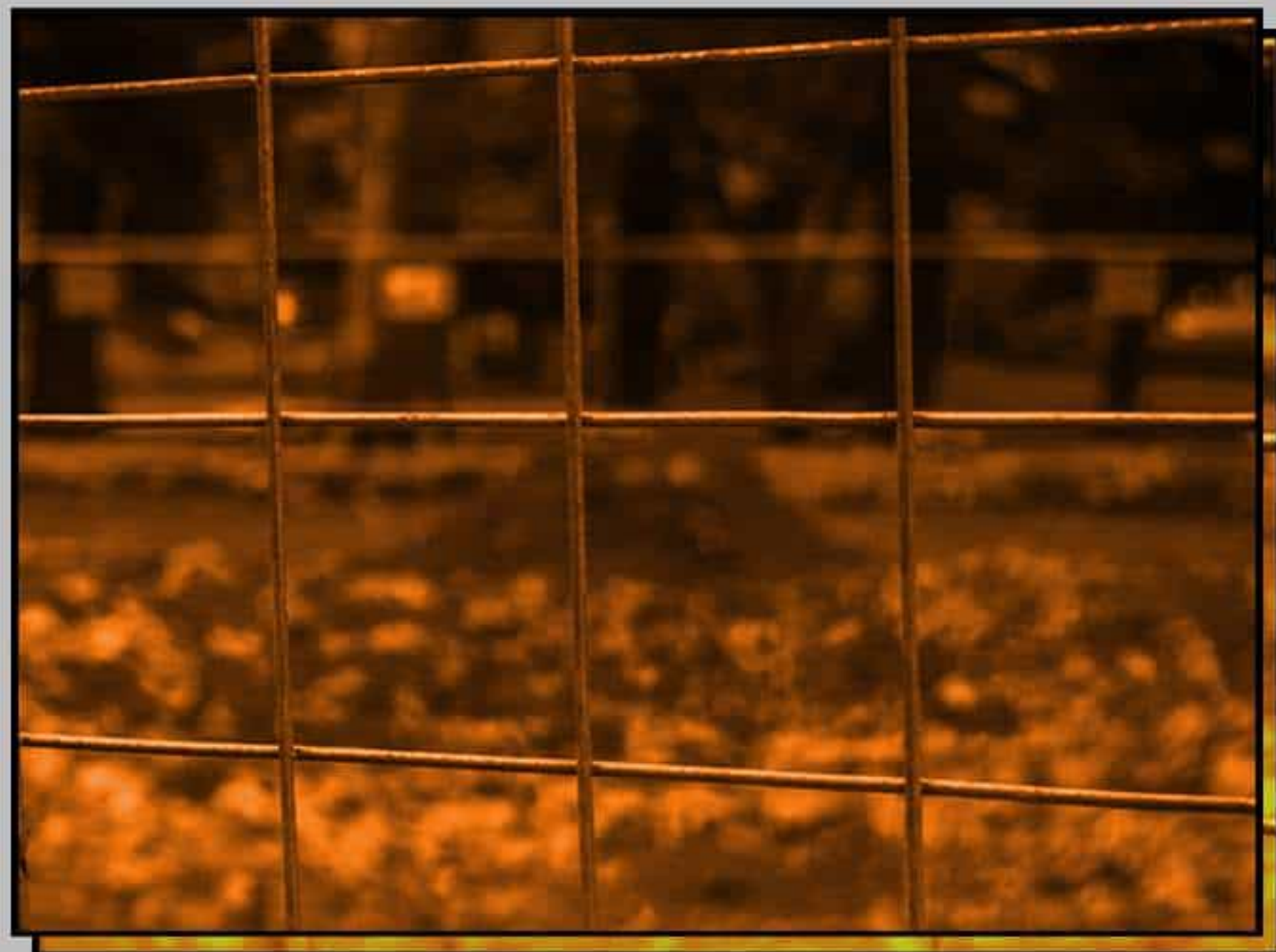
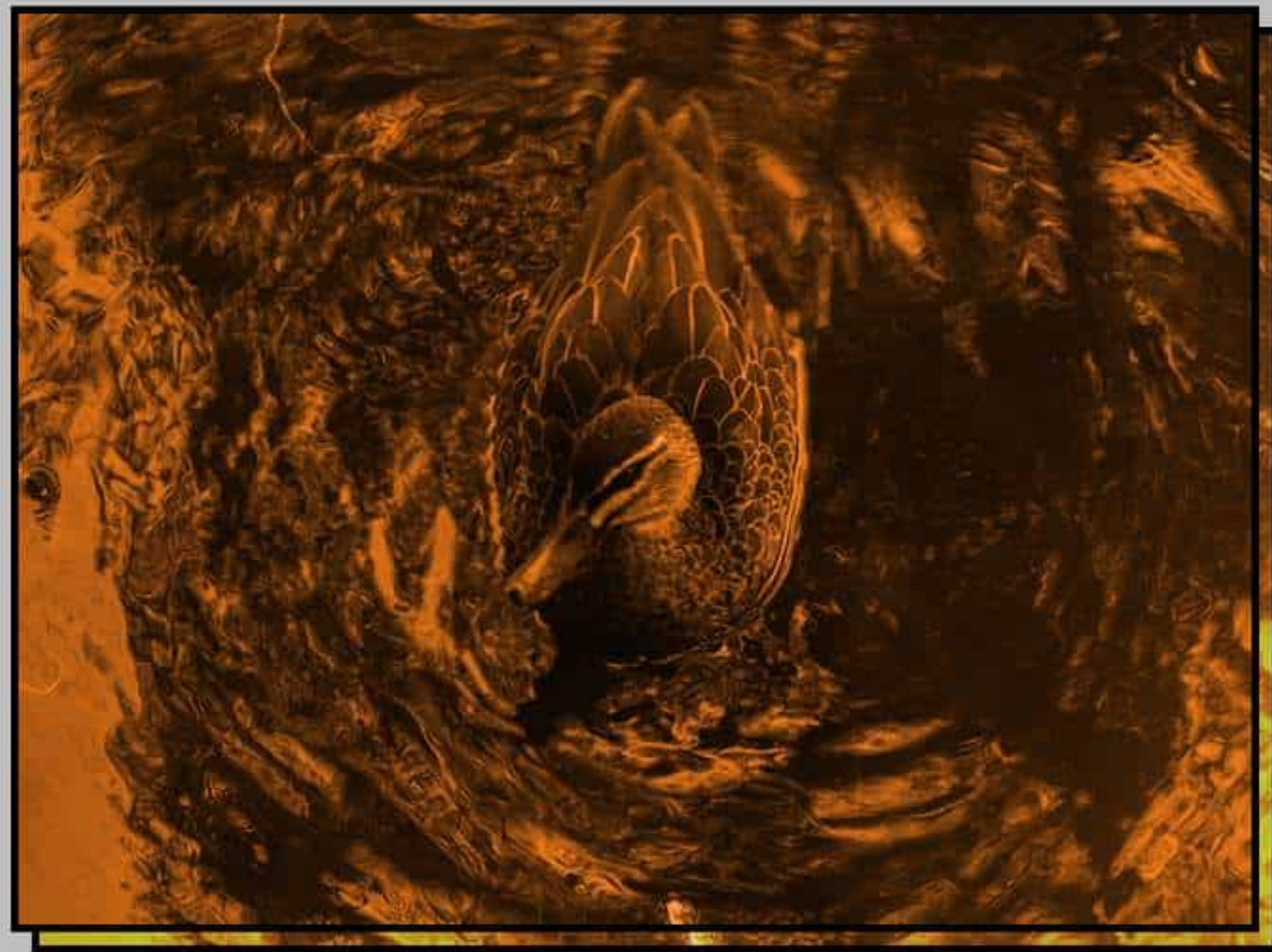


**EDIT**



**RAW**





























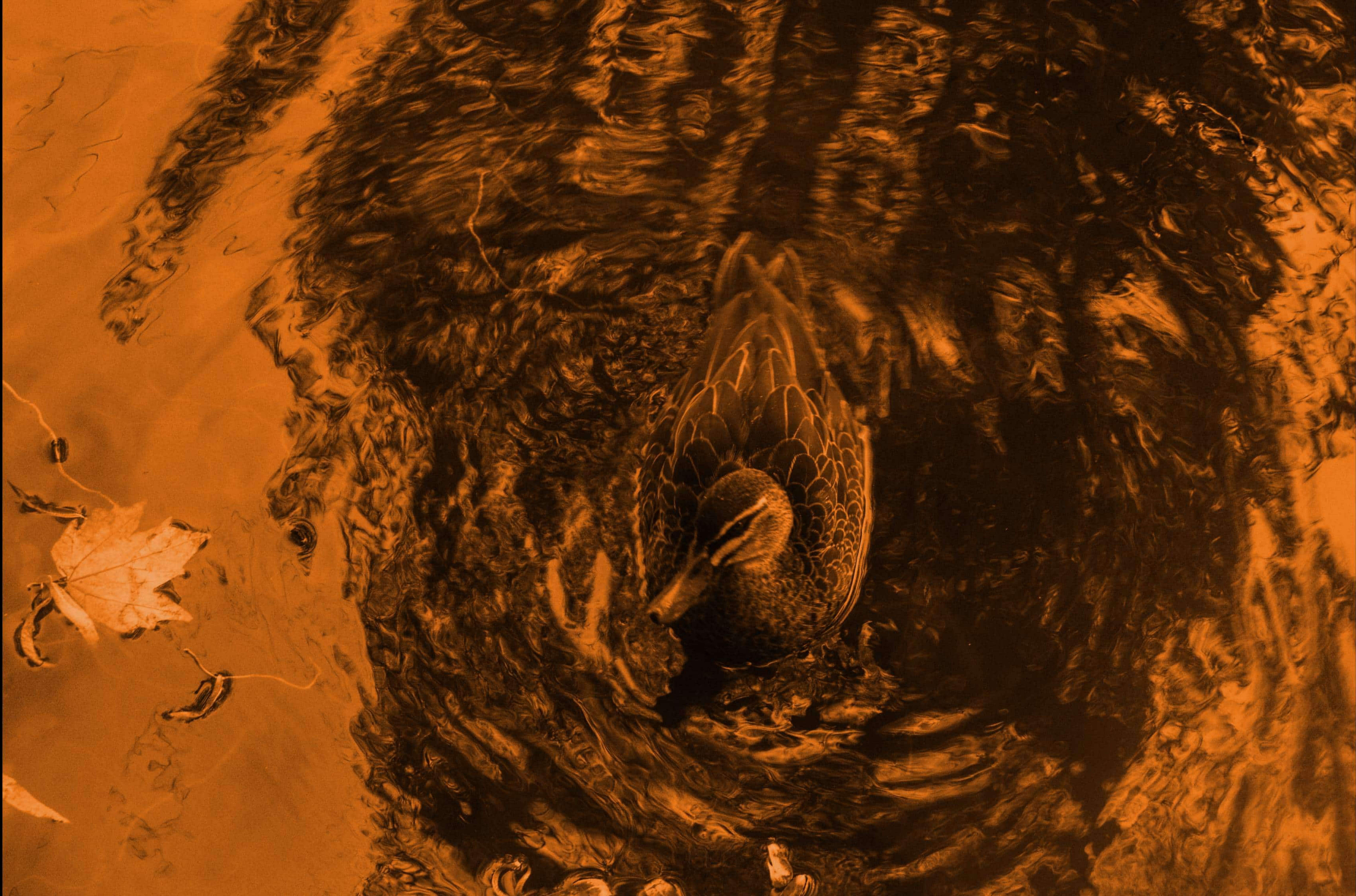
















































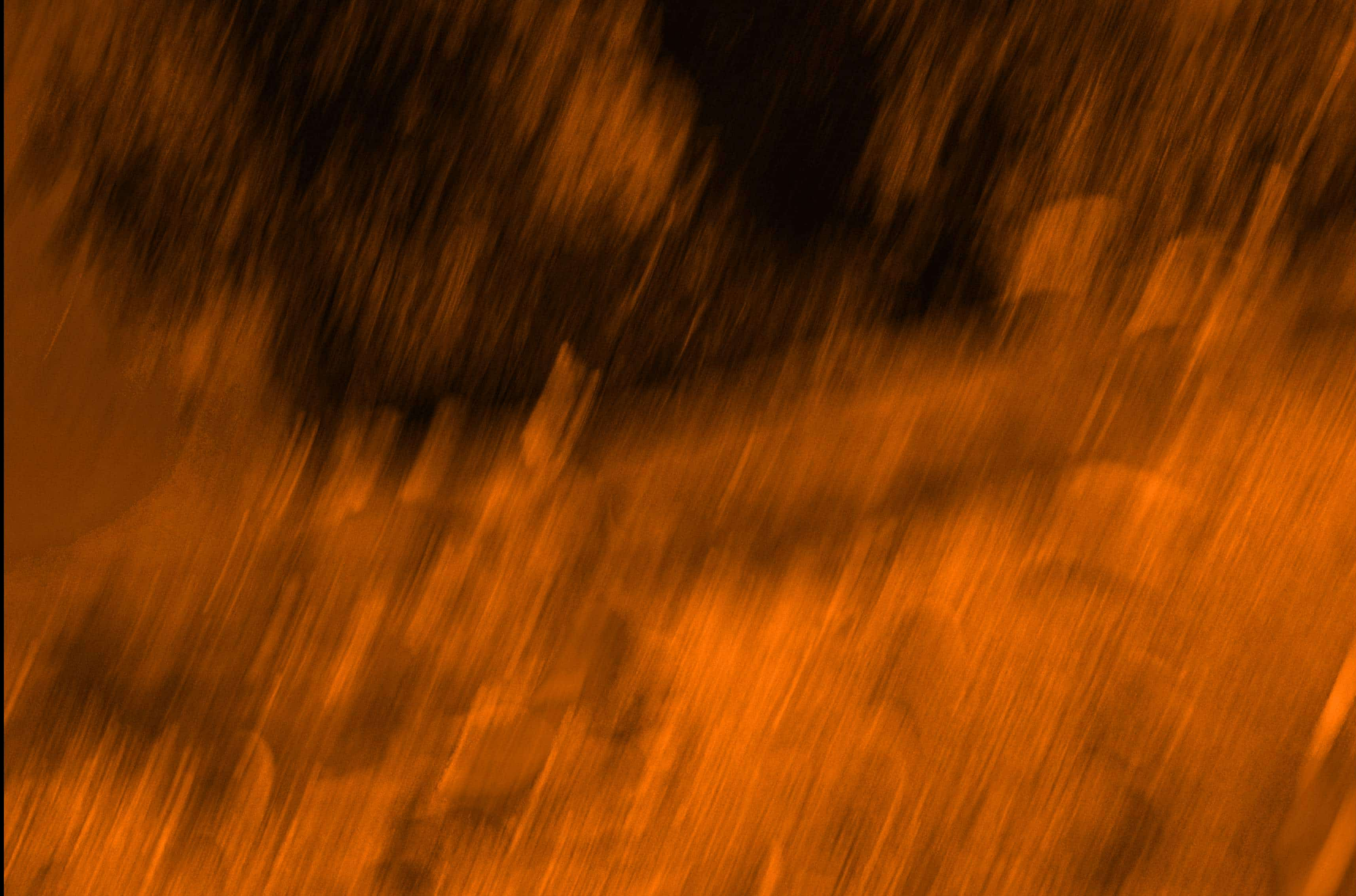
























MELBOURNE MU































